

## **ONA B.**

Born 1957 in Vienna, Austria.

Master of Arts at the University for Applied Arts, Adolf Frohner.

### **SELECTED SOLO EXHIBITIONS / INSTALLATIONS / ACTIONS**

2011

“ONA B. im Dialog mit Egon Schiele.”, Galerie Schafschetzy, Graz – A

2010

“SCANDAL IN PARADISE”, Curators: Hanna Jirmusova + I. Habetseder, Egon-Schiele-Art-Centrum – Krumau – CZ

“SKANDAL V RAJI”, Installation, Gallery Navratil, Prague – CZ

“EYES ON PARADISE”, The Month of Photography / EYES ON, Curator: Peter Bogner, showroom LAGERHAUS / Reinald Stremitzer, K-HAUS METRO-SATELLIT, Vienna – A

“EYES ON SECRET LIFE”, The Month of Photography / EYES ON, Curator: Elisabeth Gottfried (EIKON),

Galerie Burggasse 21/Elena Mildner, K-HAUS METRO-SATELLIT, Vienna – A

“ONA B. AT SKOURAS-VINERY“ Curator: Maria Gouma, Argos / Peloponnese – GR

2009

“RED ANIMAL”, Curator: Oliver Henn, Museum / Natural History, Maastricht – NL

“ONA B.-RED SECRETS”, Henn-ArtGallery, Maastricht – NL

“ZEITANSAGE”, Sonderedition + Heftpräsentation EIKON – Schaufenster, electric Avenue Museumsquartier

und Showroom LAGERHAUS Stremmitzer, Vienna – A

“BIG APPLE TREEHOUSE”, Installation Camp Strasshof – A

2008

“SECRET LIFE”, Curators: Silvie Aigner + Theresia Hauenfels, Stadtmuseum Waidhofen/Ybbs – A

2007

“RED SENSES”, Curator: Carl Aigner, NÖ Landesmuseum, St.Pölten – A

“RED FLOATING”, Photoinstallation, Gallery Atrium Ed Arte, Vienna – A

“IN BED WITH MAO”, Photoinstallation, Gallery Navratil, Prague – CZ

2006

“RED HAPPINESS”, NAMOC – Nationalmuseum, Curator Feng Yuan, Peking – CN

“ENTHÜLLUNG DES WASSERS”, Landart project for the International Water Day, ORF – Skulpturenpark, Graz – A

“H2O – OH ONA B.”, ORF – Gallery, ORF-headquarter, Graz – A

“THE BIG WALL”, Photoinstallation together with CANG XIN, Festspielhaus Bregenz – A  
Curator : Wolfgang Fetz

“IN BED WITH MAO”, Photoinstallation, Kulturzentrum Bahnhof, Andelsbuch – A

“DAS ZIEL IST MEIN SPIEGEL”, St.Peter, Wiener Neustadt – A

“O.T.”, Niederösterreich-Palais, Curator:Erika Patka, Vienna – A

“CUT OUT SECRETS - SECRET CUTS”, Gallery Margit Fritz Schafschetzy, Graz – A

“THE BIG WALL”, Festspielhaus Bregenz – A

“DREAM”, Künstlerhaus Wien, Curator: Dieter Ronte, Vienna – A

2005

“CUT OUT ICONS”, Gallery Gutgasteil, Prigglitz, Semmering – A

“UNDER COVER RED”, Mak-Nite, Curator: Andreas Kristof, Mak-Museum, Vienna – A  
2004

“ONA B. – RED PLANET”, Shanghai-Art-Museum – CN  
Curators: Jin Ling + Carl Aigner

“ONA B. & IVAN KAFKA”, Gallery Navratil, Prague – CZ

“THE SECRET BOUDOIR”, Schloss Geymüller, Krems-Hollenburg – A

“WWW.ONA-B.COM”, Curator: Carl Aigner, Mongolian National Modern Art Gallery, Ulan Baator – MGL

2003

“IN MY SECRET LIFE”, Gallery Margit Fritz Schafschetzy,  
Graz-Kulturhauptstadt 2003 – A

“DARK PLANET RUNWAY”, Gallery Atrium Ed Arte, Vienna – A

“DRESSED TO KILL”, Gallery Omotesando+Furya-House, Tokyo – J

“THE RED WALTZ”, with Chikako Mori”, Art Planning Room Aoyama, Tokyo – J  
And Gallery Navratil, Prague – CZ

“SEMBON DORII”, Biennale Valencia – ES

2002

“DRESSED TO KILL”, Art Windows, Washington – USA

“MIRRORED”, Art Society at the IMF, Washington – USA

“MALLORY’S SLEEP”, Silvretta-Stausee, Landesausstellung Vorarlberg – A

“WWW.ONA-B.COM”, Gallery Schloß Porcia, Spittal – A

2001

Austrian Forum, Washington – USA

Gallery Navratil and Gallery Litera, Prague – CZ

Kulturzentrum “Bahnhof”, Andelsbuch – A

“ONA B. ROLL OVER TONE FINK”, Galerie-Halle, Linz – A

Gallery Lisi Hämmerle, Bregenz – A

2000

“ZERO SPACE”, Skydoor Art Place Aoyama, Tokyo – J

“THE BIG SLEEP”, Kameralamt, Museum of the City of Waiblingen, Stuttgart – D

“WIENER ZIMMER”, Museum of the City Deggendorf – D

“THE BIG SLEEP”, Gallery Schafschetzy Studio, Art Festival-Steirischer Herbst, Graz – A

“Nordlicht – Ich bin nur Auge”, Gallery Atrium Ed Arte, Sylvia Grossmann, Vienna – A

“MIRRORED”, Gallery Fichtegasse 1, Sabine Schulenburg, Vienna – A

“KOGLMANN IM OHR”, Project gallery, Collection Motz, Deggendorf – D

“TITELBLATT”, AA-Gallery, Kunstverein Wels – A

1999

“ONLY ONA”, Gallery Margit Fritz Schafschetzy, Graz – A

One Artist Show Art Frankfurt – D

“DRESSED TO KILL”, Gallery Millennium, Prague – CZ and Gallery Litera, Prague – CZ

1998

“KAI”, Triangle house – Women’s Club of Costa Rica, Paraiso Y Cartago – CR

“WOGENDE LOHE”, Palais Harrach, Museum of Art-History, Vienna – A

Curator: Gerwald Sonnberger

“WOGENDE LOHE”, Nauplion Art Gallery, Nauplia – GR

“KOAN”, Galleria de Florio, Roma – I

1996

“DARK MIRROR”, House of the Arts, Brno – CZ (together with Wolfgang Denk)  
(Catalog/Essay: Donald Kuspit), Curator: Jana Vranova

“NIGREDO”, Permanent Installation, Kunsthalle Krems – A

1995

“ZANSHIN”, Gallery Oliver Henn, Maastricht – NL

“SICH IN DEN GEGNER VERWANDELN”, Art-Club, Vienna – A

“DER STICH NACH DEM HERZEN”, Gallery ACP Peter Schuengel, Salzburg – A  
(Publishing/Text: Donald Kuspit)

1994

“LE SERPENT ROUGE”, Kärntner Landesgalerie, Camerapicta, Klagenfurt – A

“RUBEDO”, Egon Schiele – Museum, Krumau – CZ

“DARK PLANET”, Gallery am Stein, Monika Perzl, Schärding – A

“ZANSHIN”, Museum of Modern Art, Passau – D

(Catalog/Text: Peter Weibel)

1993

“JSEM JEN OKO”, Museum of Modern Art, Karolinum, Prague – CZ

Curator: Jan Sekera

1992

“IN LUCE”, Secession Vienna – A (Catalog/Text: Ernst Strouhal and Edelbert Köb)

“SUSPENCE”, Gallery Oliver Henn, Maastricht – Netherlands (Catalog)

“DER VERBORGENE STROM”, Neue Gallery am Landesmuseum Joanneum Graz – A  
(Catalog/Texts: Wilfried Skreiner, Judith Fischer, Henriette Horny, Lorand Hegyi,  
Rainer Fuchs)

“THE COLUMNS OF THE INVISIBLE”, Ricky Renier Gallery, Chicago – USA

“ZUM RADIUS GENOMMEN DIE NACHT”, Gallery am Stein, Monika Perzl, Schärding – A

1990

“ONA ONLY”, Kunsthalle Innsbruck II – A

1989

“POZICIOK”, Gallery Feszek und Gallery Meta Radius, Budapest – H

(Curator and Catalog / Text: Lorand Hegyi), together with Laszlo Mulasics

1988

“ONA B.”, Niederösterreichisches Landesmuseum Blau-Gelbe Gallery, Vienna – A  
(Catalog/Text: Wilfried Skreiner)

“ONA B.”, Austrian Institute, New York – USA

1987

“ONA B.”, Lower Austrian Center for Modern Art, St.Pölten – A

1986

“L'AMOUR DE L'ART”, Künstlerhaus, Vienna – A

## **COLLECTIONS**

NAMOC Nationalmuseum, Beijing – CN

Mongolian National Modern Art Gallery, Ulaan Baator – MGL

Shanghai-Art-Museum, Shanghai – CN

Tate Collection – Tokyo – J

Museum of Modern Art, Stiftung Ludwig – Vienna – A

Museum of Modern Art – Prag – CZ

Museum of Modern Art, Stiftung Wörlen – Passau – D

Egon Schiele -Art – Centrum, Krumau – CZ  
Niederösterreichisches Landesmuseum – St.Pölten – A  
Neue Galerie am Landesmuseum Joanneum – Graz – A  
Sammlung der Universität für angewandte Kunst – Vienna – A  
Museum Liaunig, Neuhaus – A  
Arthothek des Bundes, Austria  
Sammlung der BA- CA – A  
Sammlung der Wiener Städtischen Versicherung/VIG – A  
Sammlung der RZB – A  
Sammlung der IBM – A

## **PRIZES**

Annerkennungspreis für Fotografie d. LandesNiederösterreich – A  
Staatsstipendium für bildende Kunst – A  
1.Preis Biennale Ankara (mit", DIE DAMEN", ) – TR  
Förderpreis für bildende Kunst der Stadt Wien – A  
Annerkennungspreis für bildende Kunst des Landes Niederösterreich – A  
Römerquelle Fotopreis – A  
Preis Musikland – A  
Artist in Residence-Atelier Sammlung Leube – Salzburg – A  
Artist in Residence-Atelier Egon Schiele Centrum – Krumau – CZ  
PSK Prize – A

## **SELECTED GROUP EXHIBITIONS**

2011

"MELANCHOLIE UND PROVOKATION", Curator: Diethard Leopold, Museum Leopold, Wien – A  
"4 FARBEN, ZAUBER UND MAGIE", Curator: Sandra SAM, Urgeschichte-Museum, Aspern – A  
"BLICK ÖFFNEN", Curators: Tanja Prusnik, Ina Loitzl, K-Haus Wien – A  
"5 POSITIONS", Curator: Margot Fassler, Kunstverein Grünspan, Feffernitz – A  
"UNSICHER" Curator: Erwin Stefanie Posarnig, Steinernes Wehr, Sulm, Styria– A

2010

"ELISABETH HÖLZL", und ONA B. - EYES ON / The Month of Photography Gallery Atrium Ed Arte,  
Curators: Silvie Aigner, Theresia Hauenfels, Vienna – A  
"OHNE GNADE", Curator: Erwin Stefanie Posarnig, Galerie Lisi Hämmerle, Bregenz – A  
"SICHER ?" Curator: Erwin Stefanie Posarnig, Palais Schaumbad, Graz – A  
"ICH BIN EIN ANDERER", – Die Kunst der Selbstdarstellung, Curator: Alexandra Schantl, Landesmuseum Niederösterreich, St.Pölten – A  
"UNDER THE SAME SKY Curator: Sini Coreth, MZM, Museumszentrum Mistelbach – A  
"HUMAN BEING", Gallery Lang Wien – A  
ONA B. at the booth of EIKON / PULSE New York – USA  
QU 202 – Open Studios – ONA B.-DIE FAHRT INS ROTE, Wien – A

2009

"DIFFERENT.WAYS.2.SCULPTURES", Curator: Judith P. Fischer, Künstlerhaus Klagenfurt – A  
"STARK BEWÖLKT – FLÜCHTIGE ERSCHEINUNGEN DES HIMMELS", MUSA, Wien – A  
"NATIVE NATURE", Curator: Helmut Loidl, Kongress -Haus Bad Ischl – A

“CHILLI CON CARNE”, Curator: Dieter Ronte, Forum Frohner Krems – A  
“HELDINNEN”, Angelica Kaufmann-Museum, Schwarzenberg – A  
“OHNE GNADE”, Purpur-Architektur, Curator: Erwin Stefanie Posarnig, Wien – A  
“HANDWERK+FORM”, Werkraum Bregenzwald – A

2008

Biennale Beijing, NAMOC, Curator : Feng Yuan, China – CN  
“SIM 51”, Youth Arts Festival Beijing, Curator : Hyu NG, China – CN  
“ZEIT RAUM ZEIT”, Curators: Barabara Höller, B.Pamperl, Künstlerhaus Wien – A  
“MOMENT MYTHOS-ERZÄHLUNG”, Curator: Ernest a.Kienzl, Niederösterreichisches Dokumentationszentrum für mod.Kunst, St.Pölten – A  
“MYTHEN”, Curators: Loidl-Art-Group Galerie Rytmogram + Kongresszentrum Bad Ischl / Landesausstellung OÖ – A

2007

“EXITUS – TOD ALLTÄGLICH”, Curator: Wittigo Keller, Künstlerhaus-Wien – A  
“DIE LIEBE ZUM OBJEKT”, Curator: Alexandra Schantl, NÖ.Landesmuseum, St.Pölten – A

2006

“UND”, Galerie Navratil, Prague – CZ  
“BEYOND”, ÖBV-Gallery, Wien – A  
“4 POSITIONS”, Gallery Oliver Henn, Maastricht – NL

2004

“798-GROUP PHOTO-EXHIBITION”, 798 Space Beijing – CN  
Curator: Xu Yong  
Pingyao international photo festival, Pingyao – CN  
Curator: Xu Yong.  
“VERSTANDEN-MISSVERSTANDEN”, Artists Interviews, Niederösterreichisches Dokumentationszentrum für moderne Kunst, St.Pölten – A  
Curator: C. Gmeiner  
Architectural Biennale Beijing “WRAPPINGS”, for “TIME-PILL”, by Norbert Brunner  
“GEGENPOSITIONEN – ÖSTERR. KÜNSTLERINNEN VON 1965-2000”,  
Museum of Modern Art, Passau – D  
Curators: Birgit Borchert-Bierbaumer + E.Aigner  
“100 JAHRE MALEREI”, Museum of the City Deggendorf – D

2003

“METAMORPHOSEN”, Collection of University for Applied Arts, Vienna – A  
Curator: Erika Patka  
Syros, Athen – GR  
Budapest – H  
Landesgalerie Eisenstadt – A  
“THE DEATH IN THE STUDIO”, Secession, Vienna – A  
“BEYOND”, Gallery Sikoronja, Rosegg – A  
“LANDSCAPE”, Hilton, Salala – OM  
“GENIUS LOCI”, Künstlerhaus, Vienna – A  
“SEBON DORII”, Video at “Time Pill”, by Norbert Brunner, Biennale Valencia – ES

2002

“MEDIUM BERGE”, Landesausstellung, Künstlerhaus Bregenz – A  
“LICHTWEGE”, Kalachakra, Finanzlandesdirektion, Graz 2002 – A  
“WOMAN DIALOG”, Hyatt, Muscat – OM  
“BEYOND”, Austrian Library Pilsen – CZ

2000

“POSITIONEN ÖSTERR. MALEREI IN DER GEGENWART”, Curator: Sheila Steiner Royal Academy of the Arts, Kathmandu – NP

“TIME-TIME-LESS”, Curator: Gerwald Sonnberger, Egon-Schiele-Art-Centrum, Krumau – CZ  
“SKY-SHELL-TOUCH-GREEN”, Installation for Metamorphosen. Gutgasteil, Landscape Art, Prigglitz – A

“POSITIONEN ÖSTERR. GEGENWARTSKUNST”, Royal Academy of Fine Arts, Muscat – OM

“NADEIR ABWESENHEIT”, St. Andrä-Church, Steirischer Herbst' Graz – A

“NATURAMORTE-STILL-LIFE”, Niederösterr. Dokumentationszentrum für Moderne Kunst, St. Pölten – A

“4 POSITIONEN ÖSTERR. MALEREI IN DER GEGENWART”, Royal Academy of the Arts, Calcutta – IN

1999

“DAS JAHRHUNDERT DER FRAU”, Kunstforum Bank Austria, Vienna – A

Curator: Ingrid Brugger

“6 ÖSTERREICHISCHE KÜNSTLERINNEN”, Oskar Kokoschka Galerie Prague – CZ

Curator: Wolfgang Denk

1998

“POSITIONEN ÖSTERR. GEGENWARTSKUNST”, Kunsthalle Knokke, Heist – BE

Curator: Dieter Schrage

Salon d'Art Contemporain – Montrouge Vienne, Paris – FR

Curator: Nicole Ginoux

“LIFE STYLE”, Kunsthaus Bregenz – A

Curator: Edelbert Köb

“ARTE DELLE MUSE”, Patti, Sizilien – I

“FRAUENKULTURTAGE VILLACH”, City Hall Villach – A

Curators: Sigrun Taupe + Renate Obud

“DIE SPITZE DES EISBERGS”, Kunsthalle Wien, Vienna – A

Curator: Wolfgang Hilger

1997

“POSITIONEN ÖSTERR. GEGENWARTSKUNST”, Salaparaló, Valencia – ES

Curator: Lorand Hegyi

“THE ARTIST AND AN URBAN ENVIRONMENT”, State Art Gallery of Slovenjgradec – SLO

1996

“OPEN DIALOG”, Symposion Litomerice – CZ

“Skulpturengarten Rupertgasse”, Salzburg – A

1995

“A WOMAN'S VIEW”, World Bank, Washington D.C. – USA

Curator: Vasia Del Yianni

“FICTION – NONFICTION”, Oberösterr. Landesmuseum, Carolino Augusteum Linz – A

Curator: Peter Assmann

1994

“THE SEVENTH WAVE”, Newport Harbour Art Museum, California – USA

1993

“THE SEVENTH WAVE”, John Hansard Gallery, Southampton, England, Milch-Gallery London – UK

Curator: Steven Foster

“DAS ANDERE BUCH”, Book-Objects from Artists, Volkshalle at City Hall, Vienna – A  
Curator: Wolfgang Hilger  
“BOOKS – OBJECTS”, Gallery Oliver Henn, Maastricht – NL

1992

“BAROCK UND DIE GEGENWART”, Symposium, Litomerice – CZ

1991

“FRAUEN FOTOGRAFIEREN MÄNNER”, Art business Julius Hummel, Vienna – A  
“JUNGE ÖSTERREICHER”, Österreichische Galerie, Oberes Belvedere, Vienna – A  
Curator: Wilfried Skreiner  
“PUNCTUM – YOUNG AUSTRIAN PHOTOGRAPHERS”, Gallery Fotohof, Salzburg – A  
“SENSIBILITÉ, SENSUALITÉ, PURITÉ”, Courvant Cordelière, Paris – FR  
Curator: Wilfried Skreiner

1990

“9 VIEWS”, Albhousan Muscat, Oman (K),  
Curator: Otto Staininger  
“QUERDURCH”, Kunsthalle Bratislava – CZ  
Curator: Edelbert Köb  
“KUNST DER 80ER JAHRE”, Neue Galerie am Stein. Joanneum, Graz – A  
Curator: Wilfried Skreiner  
“CONTEMPORARY ART FROM AUSTRIA”, Lake Point Tower, Chicago – USA  
Curator: Nancy Lucas  
“STRUKTUREN DER SENSIBILITÄT”, Steirischer Herbst, Neue Galerie am Stein,  
Landesmuseum Graz – A  
Curator: Wilfried Skreiner  
“NOMADE”, Schoss Parz, Oberösterreich – A  
Curator: Peter Baum

1989

“60 TAGE MUSEUM DES 21. JHDTS.”, Vienna – A  
Curator: Oswald Oberhuber  
“AUS DEM ZUSAMMENHANG”, Nationalmuseum Belgrad (K)  
Curator: W. Denk;  
Museum Moderner Kunst Skopje – SLO  
Modern Gallery, Laibach – SLO  
Kunsthalle u Hybernu, Prague – CZ  
“ART FROM AUSTRIA”, Ricky Renier Gallery, Chicago – USA

1988

“MÖBEL – KUNST”, Gallery Hubert Winter, Vienna – A

1987

“JEUNE PEINTURE”, Grand Palais, Paris – FR  
“EUROPALIA”, Photoforum Antwerp – BE  
“ZEITGENOSSENSCHAFT”, Forum Stadtpark, Steirischer Herbst, Graz – A  
Curator: C. Frisinghelli

1986

“VON WIEN AUS”, Fotomuseum Braunschweig – D  
“P.S. 320 PS”, Steirischer Herbst, Forum Stadtpark Graz – A  
with B. Kowanz und M. Schuster

1985

“ASUTRIAN AVANT-GARDE”, Galerie Nouvelles Images, Den Haag – NL (K)

“DIE FOTOGRAFIE AUS WIEN”, Fotoforum Bremen – D  
“PHOENIX PRODUCTION”, Fotogalerie Vienna – A

1984

“1984 – ORWELL UND DIE GEGENWART”, Museum des 20. Jahrhunderts, Vienna – A (K)  
“JUNGE SZENE WIEN – 1984”, Secession, Vienna – A (K)

1983

“GESCHICHTE DER FOTOGRAFIE IN ÖSTERREICH”, Museum des 20. Jahrhunderts,  
Vienna – A (K)  
“ELECTROGRAPHICS”, Galerie in der GKK, Vienna – A  
Curator: C. Michelides

## **PERFORMANCES AND EVENTS**

2009

“COCOON”, Ona B. & The Andelsbuch-Gang, Angelica Kaufmann-Museum, Schwarzenberg  
– A

2008

“ZICKLEIN ZÄHLEN”, Ona B. & The Andelsbuch-Gang, Andelsbuch – A

2007

“ROTES ABENDMAHL”, Ona B. & Andreas Geis & Robert Michael Weiss, Gallery Atrium ed  
Arte, Vienna – A  
“FEST FÜR LILIA AOI JOHANNA“ Sveti Jakov – CR  
“COCOON“ Ona B. & The Andelsbuch-Gang, Künstlerhaus, Vienna – A

2006

“FEARLESS & RED”, Lykische Küste  
“UNDER COVER RED”, Ona B. & The Andelsbuch-Gang, Rain Gallery at 798, Beijing – CN

2005

“UNDER COVER RED”, MAK-NITE, MAK-Museum, Vienna – A  
Curator: Andreas Kristof  
“LAMM”, in “DAS LACHEN DER LÄMMER”, von Tone Fink in der Minoritenkirche  
Krems-Stein – A  
(Hare, Lamb and Egg – further contributions: Gert Jonke, Kurt Palm) on Palm Sunday,  
Curator: Jo Aichinger

2004

Acting-role as photographer in “REVUE, REVUE – KUNST IST SINNLOS”, from W.Mörth,  
Director: Martin Gruber, Die Theater at Künstlerhaus

2003

“BIND AND UNBIND”, with the Andelsbuch-Gang, Shanghai-Art-Museum, Shanghai – CN

2002

“MALLORY’S SLEEP”, together with the Andelsbuch-Gang, Markttheater Bregenz – A

1994

“ZENA PANA”, Performance, Gallery Litera, Prague – CZ

1993

“ZANSHIN”, Performance with E. Kruder, Museum of Modern Art-Stiftung Wörlen,  
Passau – D  
1990  
“BLUMENSCHMUCK”, Performance together with E. Egerer, Gallery V&V, Vienna – A

1982  
“EYES OPENING”, unárt Gallery, Vienna – A

1980  
“ZUM FRESSEN GERN”, Eat Art Action with E. Egerer and A. Koch,  
University of Applied Arts, Vienna – A

## **VIDEOS AND FILMS**

2010  
“FEST FÜR EGON”, Ona B. & Monica Frycova & Alois Mitter/120Y - appointed to Egon  
Schiele

2008  
“ZEITANSAGE”, Ona B. & Beofilm

2007  
“COCOON”, Ona B. & Beofilm  
“REDSENSES - Ona B. in NÖ.Landesmuseum”, by Rosa v. Suess + FH St.Pölten – A  
“THE SECRET BOUDOIR”, Ona B. + Lucy McEvil & Band, Beofilm, Künstlerhaus Vienna – A  
“RED SENSES - SNOW WHITE”, Ona B. & Beofilm, Sound: Robert Michael Weiss  
“RED SENSES - ROCK”, Ona B. & Beofilm, Sound: Robert Michael Weiss  
“RED SENSES - HILL”, Ona B. & Beofilm, Sound: Robert Michael Weiss

2006  
“PORTRAIT ONA B.”, Rubina Moehring for 3 - SAT/ORF  
“UNDER COVER RED”, Ona B. & Beofilm, Sound: Robert Michael Weiss

2005  
“BEYOND”, Rosa Maria Plattner for Bayern Alpha

2004  
„WRAPPINGS”, by Ona B. + Ulrich Ghezzi for „Time-Pill“ by Norbert Brunner

2000  
“SEMBON DORII”, Video by ONA B. made in Kyoto – JP

1997  
“ROLL OVER”, together with Tone Fink, for Biennale Cairo, Cairo – EG  
Cut + Camera: Pizzi Pollak, Music: Rudi Aigelsreiter

1979  
“UNDINE GEHT”, Film v.n.n. For Viennese Filmacademy, part of Undine, Vienna – A  
1995

“VORTEX / ONA B.”, BORG Lienz – A  
“ONA B.”, Fritz Kleibel, Art Club Vienna, Vienna – A

1992

“KÜNSTLERPORTRAIT ONA B.”, Traude Hanssen for ORF, Vienna – A  
“ONA B.”, Wilhelm Gaube for Navigator Film, Vienna – A

## **SOUND CARRIERS**

1996

“KINO”, Song: “Wölfe am Meer”, CD by Ingeborg Strobl for Kunsthaus Bregenz – A

1995

“LOHENDE WOGÉ”, CD with Rudolf Aigelsreiter for the Installation in Palais Harrach –Kunsthistorisches Museum Vienna, Vienna – A

1994

“DER STICH NACH DEM HERZEN”, Vinylsingle with Rudolf Aigelsreiter, 500 Stk.

1993

“SICH IN DEN GEGNER VERWANDELN”, Tape with Rudolf Aigelsreiter, Edition 100 Stk.  
Dedicated to  
the Installation at the Art Club Vienna, Vienna – A

1987

“DIE UFER”, LP with Rudolf Aigelsreiter for “POLYPHONNIEX”, Centre George Pompidou, Paris – FR

## **CONCERTS**

2005

“ERSTES WIENER ZIMMERORCHESTER”, first second Appearance,  
Featuring: Marcel Houf-General Chaos, ONA B., Ernst Kouba, Nick Trick, and Stefan Mayer  
MAK-NITE, MAK-Museum, Vienna – A

2003

“WIENER ZIMMERORCHESTER”, Künstlerhaus, Vienna – A

1994

“LE VOILE ROUGE”, Hymn 7: 3 – appointed to Wörten, with Rudolf Aigelsreiter,  
Museum of Modern Art, Stiftung Wörten, Passau – D

1993

“ZENY”, in Prager Jazz Club with the group “Zeny”,  
“DIE WÖLFE”, Presentation CD by Ingeborg Strobl, Kunsthalle Vienna, Vienna – A

1987

“DIE UFER”, Art space Vienna 2 – A with Rudi Aigelsreiter and Orchestra

## **OTHERS**

1978 phoenix production is founded

Since 1987 collaboration with Evelyne Egerer, Birgit Jürgenssen and Ingeborg Strobl  
(Since 1993 with Lawrence Weiner) as DIE DAMEN.

## **DIE DAMEN**

2010

“20 JAHRE TEXTE DER KUNST: MIT DEINER KUNST EDITIONEN 1990-2010”, Curators:  
Annette Kelm,  
Matthias Mühling TEXTE ZUR KUNST Berlin – D  
“Ich ist ein anderer - Die Kunst der Selbstdarstellung” NÖ Landesmuseum, St. Pölten – A

2006

“SIMULTAN” Fotomuseum Winterthur – CH

2004

“ARBEITSWELTEN”, Museum in progress & AK Vienna & Standard, Vienna – A  
Curator: Gitti Huck

2003

“SOHO IN OTTAKRING”, Damenfilm, Vienna – A

2000

“NOTURNO”, Videonight, Damenvideofilm Steirischer Herbst, Graz – A

1999

“DAS JAHRHUNDERT DER FRAU”, Kunstforum Bank Austria, Vienna – A  
“GET TOGETHER”, Kunsthalle Wien, Vienna – A  
“DIE DAMEN”, Trailer presentation for the Damenvideofilm at the Radiokulturhaus Vienna,  
Vienna – A

1998

“LIFE-STYLE”, Damenvideofilm, Kunsthaus Bregenz – A

1997

“ICH UND DAS ANDERE”, Steirischer Herbst, Kunsthaus Graz – A

1996

“DAMENTOMBOLA”, Schullian Gardening, Bozen – IT

1995

“DAMENSPRECHSTUNDE”, Salon at the Bristol Hotel, Salzburg – A

1994

“DIE DAMEN IM PARADIES”, Schönbrunn Zoo, Vienna – A  
“ERFAHREN SIE DIE ZUKUNFT GRATIS”, Die Damen offer a fortune-teller on site.  
House of Art, Moscow – RUS  
“BÖSE IST BESSER”, Edition Strumpfhose, number of pieces: 150, labeled,  
Edition Emailleschild, number of pieces: 100, labeled, signed

1993

Lawrence Weiner (New York) becomes fourth member of DIE DAMEN instead of Ingeborg  
Strobl  
“BÖSE IST BESSER / TO BITCH IS TO BE / CATTIVO É MEGLIO”, Postcards and Poster  
project  
Pidgin – Performance on Piazza St.Marcus, Biennale Venice, Venice – IT  
“REISE ZU DEN QUELLEN”, Tokyo – J

“WENN IHNEN ETWAS BÖSES WIDERFÄHRT, WÜRDEN SIE...”, Documentation in Photo and Video,  
Question Cards-action in Tokyo – J

1992

“FLECK”, Award for special Services for the efforts on deepening and finding new Foreign Contacts

“HOUSEWARMING PARTY”, Expanded Art, Edition CD “HAUSMUSIK”,  
Blaue Lagune, Shopping City Süd, Vösendorf – A

1991

“DIE DAMEN PRÄSENTIEREN IHRE ZUKUNFT”, Dame calendar on mission for the Austrian

Tobacco industry,

Austrian Tabakmuseum – Vienna, Vienna – A

“IM BILD”, Photo exhibition, Gallery of the city Prague, Prague – CZ

“WÄHLEN SIE DIE MEHRHEIT”, paid insertion, Viennese City paper “Falter”, 45/91, Vienna – A

Concept for the Olympia Museum, Vienna – A

1990

Support prize Adolf-Schärf-Fonds

“GOLDENE EHRENNADEL”, Freihaus Vienna, Vienna – A

Damen-Magazine “PAUL ANKARA MEETS DIE DAMEN”,

Asian-European Art Prize, Biennale Ankara – TR

“ERSTER TÜRKISCHER KUNST-SPORT-PREIS”, (First Turkish Art-Sports-Prize)

Minister reception at the VIP-Lounge, Vienna International Airport, Vienna – A

Römerquelle Photo prize

“DIE DAMEN BELEBEN DIE SINNE”, Edition Trinkglas, number of pieces: 1000

Secession – Vienna, Vienna – A

1989

“POSTMODERN”, Post stamp “4D”, printed at the Austrian State printer,

Number of pieces: 1000, labeled, stamped/ not stamped,

Secession Vienna, Vienna – A

1988

“AUS GEGEBENEM ANLASS”, the four new members of the first Viennese Men’s Choir Club

Postcard, Restaurant Wien Westbahnhof, Vienna – A

1987

ONA B., Evelyne Egerer, Birgit Jürgenssen und Ingeborg Strobl start to work as DIE DAMEN

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